

## COMMERCIAL USE PERMIT FEE RULE – 2019/2020

### Commercial Use Fees for Fishing Access Sites, Fisheries Conservation Areas, Wildlife Management Areas, and FWP Administrative Sites

The following fees apply to commercial use, as defined in ARM 12.14.101, that occurs on lands under the control, administration, and jurisdiction of the fish and wildlife commission.

Primary Type of Use:	Commercial Use Permit Fee
Outfitter	FAS Permit: \$100/year or \$15/day  Commercial Use Permit Fee: A) 3% of unadjusted income; B) \$5 per client day conducted; or C) \$4 per allocated client day. Minimum annual fee: \$50 - \$100 (SRP application fee: \$110/year for Madison and Blackfoot rivers)
Water-based Service Provider	FAS Permit: \$100/year or \$15/day  Commercial Use Permit Fee: A) 3% of unadjusted income; B) \$2 per client day conducted; or C) \$1 per allocated client day. Minimum annual fee: \$50 - \$100 (SRP application fee: \$110/year for Madison and Blackfoot rivers)
Guide	FAS Permit: \$100/year or \$15/day
Watercraft livery, rental, or demonstration	\$100 /year.
Guided Tour or Trip (non-water based)	\$5 per client day.
Special Events	\$3 per event participant.
Concessions	5% of unadjusted income or \$50 per day.
Still Photography and Filming*	1 person photographer/videographer operating <u>with</u> the use of models, props, crew members, or clients: \$25 per day or \$50 per year; 2 to 3 person crew: \$25 per day or \$50 per year; 4 to 7 person crew: \$50 per day; 8 to 20 person crew: \$200 per day; 21 or more person crew: \$500 for first day, \$1,000 per additional day
Non-service Use, Consumptive Commercial Use	\$50 - \$1000 per day.
Late Fee	\$100.

\*The Commercial Use Rules do not apply to an individual photographer or videographer operating on his or her own without the use of models, props, crew members or clients.

Model – a person who is accompanying the photographer/videographer and is the subject of a photo or video.

Prop – an object brought on location to enhance the photo or video, e.g. a piece of furniture, backdrop, signs, etc. “Prop” does not include a tripod or other piece of photography equipment.

Client – person who is compensating a photographer or videographer for their services.

Crew – a person who is compensated to assist the photographer or videographer. The photographer, videographer, prop or model is considered a crew member for purposes of determining the permit fee.

Note: The commercial use fee rule includes a menu of fee systems from which the department may select one system for a particular site or sites. The menu of options enables the department to cooperate with other state and federal agencies and to evaluate the types of commercial use present and select the most appropriate fee system based on ease of administration and input from the commercial users.